

Please apply on [humanitiesguahan.submittable.com](http://humanitiesguahan.submittable.com) by choosing "2020 Community Grant Program." PLEASE NOTE: You may upload this completed and signed form in your online application. Alternately, Submittable gives you the option to email an electronic version of this form to your Humanities Scholar from within the online application.

For Office Use Only

Proposal # \_\_\_\_\_

### FORM FOR HUMANITIES SCHOLARS

*For people with advanced academic degrees (M.A. or Ph.D.) in the humanities*

**SCHOLARS:** Please assist the applicant by completing this form thoroughly. Do not simply attach a vitae. This form is meant to take the place of a lengthy vitae and other attachments. Continue answers on another sheet if necessary. Please type your responses, and return the form as soon as possible to the applicant.

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Institution of employment (if any): \_\_\_\_\_

Academic Degrees, Institutions, Fields of Study: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

I, the undersigned, have agreed to participate in this project. I have a complete understanding of the project goals and objectives and will contribute to the development and/or dissemination of project content, and ensure a humanities focus is central to the project. My role in the project is described below.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Scholarship and Professional Experience:** List academic training, teaching experience, research activities and publications relevant to this project (this must include an advanced degree in a humanities discipline). If appropriate, include experience with non-academic audiences.

**Role in the Project:** What will be your role in the project (planner, consultant, lecturer, panelist, commentator, moderator, discussion leader, etc.)? How do you believe your role and experience will contribute to the overall program?

**Approach to the Subject:** What approach or approaches will you take in addressing the subject (historical, literary, philosophical, etc.)? What are some of the major points you will make? What issues will you address? Give specific examples.